

## Templemoor Infant and Nursery School Progression of skills, knowledge and understanding in Art and Design – YEAR 1

Exploring and developing ideas (ongoing)	I can respond to ideas and starting points (e.g. objects, the natural world, artists work.						
	Drawing	Painting	Printing	Collage	3D	Textiles	Digital Media (Purple Mash)
Investigating and Making	I can draw using pencils, pens, crayons, chalks.  I can draw lines of different shapes and thickness, using 2 different grades of pencil.  I can create different tones using light and dark.	I can use thick and thin brushes.  I can paint a picture of something I can see.  I can paint on different scales.	I can print onto paper and textile.  I can design my own printing block e.g. strings, patterns or plasticine shapes.  I can create a repeating pattern.	I have experimented with lots of collage materials (e.g. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.)  I can gather and sort the materials that I will need for a purpose.	I can cut, roll and coil materials such as clay, dough and plasticine.  I can make a clay tile.  I can add texture by using tools.  I can make different kinds of shapes from rolled up paper, art straws and card.	I can sort threads and fabrics.  I can group threads and fabrics by colour and texture.  I can weave with fabric.	I can use the computer to draw simple pictures with lines and shapes independently.  I can use simple IT markmaking tools, e.g. brush and rubber tools.

	I can use a sketchbook to gather and collect						
Knowledge and Understanding	artwork.  I know what a sketchbook is and what it is used for.	I can name the primary colours.  I can say how an artist has used colour.	I know what a repeating pattern is.  I can recognise print in the	I know what a collage is and how you can create one.	I know what cutting, rolling and coiling is.	I know how to group threads and fabrics. I know what weaving is.	I know how to use a simple paint program.
Evaluating and developing work (ongoing)	I can describe	what I think abo	environment. ut my own and c	 other's work.			
Key Vocabulary	Line Pattern Colour Texture Shape Form Sketch Repeating patt Cut, Roll, Coil	ern					



## Templemoor Infant and Nursery School Progression of skills, knowledge and understanding in Art and Design – YEAR 2

Exploring and developing ideas (ongoing)	I can explore ic	leas from my imo	agination or from	n real starting poi	ints.		
	Drawing	Painting	Printing	Collage	3D	Textiles (DT)	Digital Media (Purple Mash)
Investigating and Making	I can draw using pencils, pastels, charcoal.  I can use three different grades of pencil in my drawing (4B, 8B, HB).  I can layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint.  I can show patterns and texture in my drawings.	I can mix primary colours to make secondary colours.  I can make tints by adding white.  I can make tones by adding black.  I can mix my own brown.  I can work on a range of scales e.g. large brush on large paper etc.	I can create a print using pressing, rolling, rubbing and stamping.  I can design my own printing block.  I can design patterns of increasing complexity and repetition.	I can create individual and group collages.  I can use different kinds of materials on my collage and explain why I have used them.	I can make a textured relief clay pot.  I can add line and shape to my work.  I can create a 3D art form using a range of different materials and techniques.	I know how to thread a needle.  I can cut, glue and trim material.	I can create a picture independently and edit my own work.  I can take photographs and change my photographic images using a computer.

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	I use a sketchbook to draw sustained pieces.						
Knowledge and Understanding	I know that different shades of pencil will create different visual effects.	I can name the primary and secondary colours in relation to each other on the colour wheel.	I know how artists and designers have used colour, shapes and lines to create patterns.	I know how to use shapes, textures, colours and patterns in my collage.  I know how other artists have used texture, colour, pattern and shape in their work.	I know what texture, line and shape is.	I know how to thread a needle and to use running stich to join fabrics together.	I can describe my work using key words – line, tone, colour, texture, shape.
Evaluating and developing work (ongoing)	I can commen	t on differences i	n others' work ar	nd I suggest way	s of improving m	ny own work.	
Key Vocabulary	Line Pattern Colour Texture Shape Form						

Join Connect Design Sketch
Tone Tint

## Templemoor Infant and Nursery School

## Art and Design Overview

	Autumn	Spring	Summer
Year 1	Drawing: Self Portraits	Drawing: Landscape drawings	Drawing: Observational drawings
	Painting (Primary colours and colour mixing)/ Printing	Plants (Georgia O'Keefe) Painting/ Collage	Animal Painting/ 3D sculptures/ Textiles (weaving)  Creating textured Clay Tiles
Year 2	Drawing: Self Portraits  Andy Goldsworthy (3D	Drawing: Landscape drawings	Drawing: Observational drawings
Sculptures) Painting (Colour wheel		L.S. Lowry (Painting/ Collage/ Printing)	

			African Art – Creating textured clay pots/3D/ Painting
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